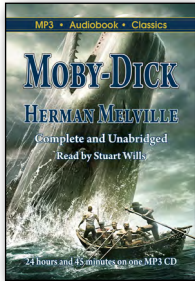


Action & Adventure Fiction



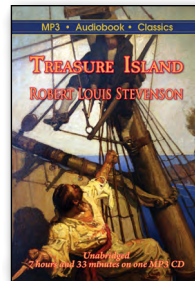
Moby Dick, or, The Whale

Author: Herman Melville
Read by: Stewart Willis
Format: MP3 CD in DVD case
Length: 24 hours and 45 minutes
Genre: Action & Adventure Fiction

Moby-Dick is an epic sea adventure told by Ishmael, the sole survivor of the Pequod, a sunken whaling ship driven to ruin by its captain's monomaniacal obsession to hunt and destroy a white sperm whale, Moby Dick. Ahab is driven to seek revenge on the ferocious whale that destroyed his ship and severed his leg on a previous voyage. The opening line, "Call me Ishmael" is among the most famous in all literature. The narrative was radical at the time for its use of a variety of

Catalog: DB-1001
UPC: 0684758935816
MSLP: \$14.99

styles, topics and techniques that prefigured Modernism with its enormous scope and kaleidoscope of forms. Topics range from the techniques of whaling to life aboard ship to explorations of class and status, good and evil, and the nature of God. It is now regarded as a seminal work on the American themes of religion, fate, and economic growth and opportunity as well as a radical experiment.

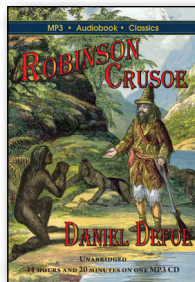


Treasure Island

Author: Robert Louis Stevenson (1850 - 1894)
Read by: Adrian Praetzelis
Length: 7 hours 33 minutes
Format: MP3 CD in DVD case
Genre: Action & Adventure Fiction

Treasure Island (1883) is the original adventure story about pirates and buried treasure. It was originally serialized under the pseudonym Captain George North before publication in book form. The story is set in the mid-18th century and narrated by young Jim Hawkins, the young son of the owners of the Admiral Benbow Inn in a seaside village in southwest England. It opens with the arrival of a drunken seaman by the name of Bones, the former first mate of a notorious pirate Captain Flint sought by fellow pirates for information about buried treasure. The pirates arrive and confront Bones, who drops dead. The pirates are routed by customs men. Jim enlists comrades to hire a ship and crew and set out to discover the treasure themselves. The story unfolds with unsavory characters and lively plot twists, with no small amount of treachery and betrayal along the way, before culminating with the return of Jim and company to England.

Catalog: DB-1047
UPC: 0684758936158
MSLP: \$10.99



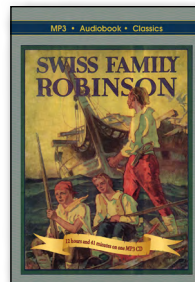
Robinson Crusoe

Author: Daniel Defoe
Read by: Mark F. Smith
Length: 11 hours 20 minutes
Format: MP3 CD in DVD case
Genre: Action & Adventure Fiction

Robinson Crusoe (1719) is a fictional autobiography that tells the story of an English plantation who is shipwrecked off the coast of South America and marooned on an island for 28 years. He salvages tools and supplies sufficient to build a dwelling, reads the Bible, encounters native cannibals and manages to free and adopt one of the captives as a companion, dubbed Friday. He and Friday eventually defeat the natives, and Crusoe returns to England by way of Portugal and Spain. *Robinson Crusoe* was the first novel

Catalog: DB-1018
UPC: 0684758936011
MSLP: \$12.99

to appear in English and was based in part on a memoir by a Scottish seaman who had been similarly marooned. Defoe used the plot as a framework and added fantastic and humorous events that give the story much of its appeal. Told in a straightforward style laced with wit and irony, it dug deep into the mind of the character, highly original at the time. The book became an instant hit, going through four editions in the first year, and has remained a bestseller ever since.

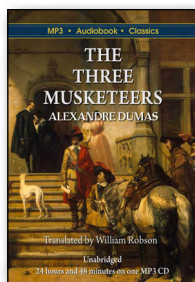


The Swiss Family Robinson

Author: Johann David Wyss (1743 - 1818)
Read by: Mark F. Smith
Length: 12 hours and 41 minutes
Format: MP3 CD in DVD case
Genre: Action & Adventure Fiction

The Swiss Family Robinson is a story about a Swiss family shipwrecked in the East Indies en route to Australia. Modeled on Defoe's *Robinson Crusoe*, the name identifies the book as part of the adventure genre spawned by Defoe's classic. The adventures teach Christian-oriented moral lessons in self-reliance, the natural world and the values of frugality, cooperation, husbandry and civilization. The book is shaped in roughly three parts. The first tells of the ship running aground, the crew abandoning the family, and their actions to rescue provisions, tools, books, livestock, weapons and dogs and establish a homestead on the island. In the second section they build a tree house, discover unusual plants and animals, and build mechanical devices. In the third section they sail around the island, discover another European family hiding from pirates and set the stage for their re-entry into the outside world. The best-known English version was published in 1849, edited by William H.G. Kingston. This reading is based on that version.

Catalog: DB-1016
UPC: 0684758936028
MSLP: \$12.99



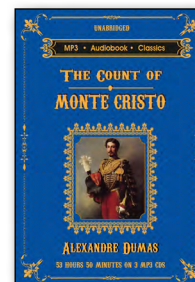
The Three Musketeers

Author: Alexandre Dumas (1802 - 1870)
Read by: Multiple readers
Length: 24 hours and 48 minutes
Format: MP3 CD in DVD case
Genre: Action & Adventure Fiction

The Three Musketeers recounts the adventures of d'Artagnan, a young nobleman from Gascony who leaves home to join the royal Musketeers of the Guard in Paris. Initially rebuffed in his application, he turns an adversarial encounter with the three musketeers of the title into an enduring alliance when the guards of the King's rival Cardinal Richelieu attempt to apprehend them for illegal dueling and he helps fend them off. He joins the company and becomes entangled in the

Catalog: DB-1180
UPC: 0683422135019
MSLP: \$14.99

affairs of the court and state. Set between the years 1625–1628, the relationship between King Louis XIII and the conniving Cardinal Richelieu provides much of the action and features the characters of Richelieu agent Le Comte de Rochefort and spy Milady de Winter, one of the best female villains ever created. The conflict between the Catholics and Protestants figures heavily as well. *The Three Musketeers* was published in 1844 and was followed by two sequels. It has been adapted many times for stage, film, television, comic books and games.



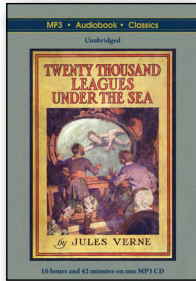
The Count of Monte Cristo

Author: Alexandre Dumas (1802 - 1870)
Read by: David Clarke
Format: 3 MP3 CDs in DVD case
Length: 53 hours and 50 minutes
Genre: Action & Adventure Fiction

Alexandre Dumas's *The Count of Monte Cristo* has remained familiar to the reading public due to several film adaptations of the complex story, and to the timeless tropes that speak deeply to the human condition. A man is unjustly imprisoned and loses years of his life. On the verge of suicide, he meets a fellow inmate, a kind and elderly priest, also unjustly imprisoned. The priest teaches him many things, dies, and the young man, now fourteen years older, sews himself into the dead man's shroud and is tossed into the sea. He's rescued by smugglers, only to return to the land of living, with wealth and title, empowered to do as he will with those who'd caused him such devastating harm. The themes of vengeance and forgiveness then struggle for primacy. In the nineteenth century books, the primary source of entertainment, were purchased "by the pound," which is to say audiences appreciated longer and more complex plots. Dumas, in *The Count of Monte Cristo*, did not disappoint.

Catalog: DB-3001
UPC: 0683422134166
MSLP: \$24.99

Action & Adventure Fiction



Twenty Thousand Leagues Under The Sea

Author: Jules Verne (1828 - 1905)
Read by: Multiple readers
Length: 16 hours and 7 minutes
Format: MP3 CD in DVD case
Genre: Action & Adventure Fiction

Twenty Thousand Leagues Under the Sea (1869) chronicles a 69,000 mile voyage through the world's oceans in the submersible ship Nautilus, the sixth in a series of fifty-four written by Jules Verne between 1863 and 1905. Noted reviewer Gary Westfahl remarks that it is refreshing to read "truly scientific, prophetic science-fiction with the full accent on science", not "the weird or fantastic type which mistakenly masquerades under the name of science-fiction today." The messages of today's popular sci-fi apocalyptic scenarios spell doomsday for mankind or, at best, a dystopian nightmare. Missing in current trends of anti-science craziness, snide social commentary, and reworked mythology is the wondrous anticipation that science and its potential for bettering the human condition once held. *Twenty Thousand Leagues* points back to the traditional values of honesty, courage, virtue, honor, and hope that a scientifically empowered mankind will require to realize its noblest dreams.

Catalog: DB-1048
UPC: 0683422134241
MSLP: \$13.99



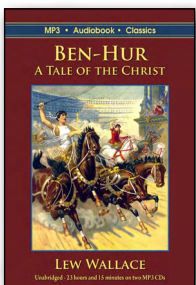
Around the World in Eighty Days

Author: Jules Verne (1828 - 1905)
Read by: Mark F. Smith
Format: MP3 CD in DVD case
Length: 7 hours 32 minutes
Genre: Action & Adventure Fiction

Around the World in Eighty Days is a classic adventure novel that chronicles the attempt of an English gentleman and his French valet to circumnavigate the globe in 80 days in order to win a £20,000 wager. Englishman Phileas Fogg, who is rich, solitary, and a creature of habits, develops an itinerary that takes him around the world by rail and steamship through Egypt, India, Hong Kong, Japan, and across the United States, departing October 2, 1872 and returning to London 80 days later. Needless to say, things don't always go as planned. Mishaps, wrong turns, bad information, missed connections, kidnapping, hurricanes, and the International Date Line all figure in the tension to make the deadline. The book appeared in 1873, just after the opening of the Suez Canal, the linking of the Indian railway system, and the completion of the Transcontinental Railroad in America. It is very much a portrait of the British Empire just before its peak, "on which the sun never sets", and is Verne's most popular in English.

Catalog: DB-1181
UPC: 0683422135026
MSLP: \$10.99

London 80 days later. Needless to say, things don't always go as planned. Mishaps, wrong turns, bad information, missed connections, kidnapping, hurricanes, and the International Date Line all figure in the tension to make the deadline. The book appeared in 1873, just after the opening of the Suez Canal, the linking of the Indian railway system, and the completion of the Transcontinental Railroad in America. It is very much a portrait of the British Empire just before its peak, "on which the sun never sets", and is Verne's most popular in English.

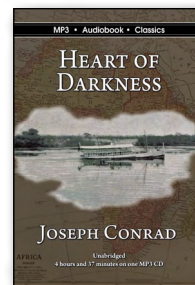


Ben-Hur: A Tale of the Christ

Author: Lew Wallace
Read by: Mark F. Smith
Format: MP3 CD in DVD case
Length: 22 hours and 27 minutes
Genre: Historical Fiction, Religion

The Wind in the Willows began as a series of bedtime stories and has since become a classic tale of loyal friendship and madcap adventures that has delighted generations since 1908. Its four main animal characters - Toad, Rat, Mole and Badger - spend time "messaging about in boats" on the River Thames and getting in and out of various scrapes. The story centers on the impulsive obsessions of the rich, jovial, amiable but conceited and aimless Toad and the efforts of his loyal friends to rescue him from the consequences of his misadventures. Of course, each has his own surprises and challenges along the way. *The Wind in the Willows* was initially rejected by numerous publishers until President Theodore Roosevelt campaigned for its publication. He later wrote Grahame that he had "read it and reread it, and have come to accept the characters as old friends." The story has undergone numerous adaptations and appears at number 16 on the BBC's list of Britain's best-loved novels of all time.

Catalog: DB-1213
UPC: 0701236969115
MSLP: \$14.99



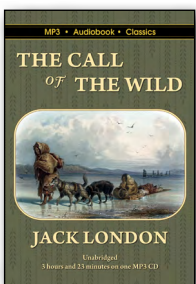
Heart of Darkness

Author: Joseph Conrad (1857 - 1924)
Read by: Bob Neufeld
Length: 4 hours 37 minutes
Format: MP3 CD in DVD case
Genre: Fiction

Heart of Darkness tells a story of a journey taken by Marlow, the narrator, up the Congo River into the heart of Africa in search of an ivory trader named Kurtz. Things are seldom as they should be. The first station he visits is a scene of brutal devastation. The steamboat he is to pilot is wrecked and takes months to repair. The company personnel are lazy and self-serving. After two months journey his vessel is attacked a few miles from their destination. Fending off the attack, he arrives and soon learns that Kurtz is worshipped by the natives, is very ill, and is probably insane. He gets Kurtz aboard against his will for the return journey, which, of course, is filled with further perils and disasters, and returns to Europe disillusioned and skeptical of humanity's attempts to achieve civilization. Conrad's insights were among the first to expose the pretenses of civilized people and question the behavior of imperialist and colonial powers. Its impact was quick and deep. Modern Library ranks *Heart of Darkness* at number 67 on its list of the 100 Best Novels of the Twentieth Century.

Catalog: DB-1156
UPC: 0683422134715
MSLP: \$10.99

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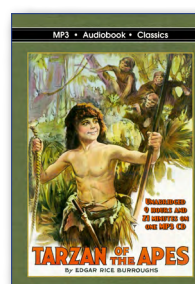


The Call of the Wild

Author: Jack London (1876 - 1916)
Read by: Mark F. Smith
Format: MP3 CD in DVD case
Length: 3 hours and 23 minutes
Genre: Action & Adventure Fiction

The hero of *The Call of the Wild* is a large St. Bernard-Scotch Collie named Buck, who is stolen from his home in California and shipped first to Seattle, then to the Klondike region of Canada. He learns to survive the cold winter nights and the vagaries of the pack society of dogs. He suffers a series of abusive owners before being adopted by outdoorsman John Thornton. The two become inseparable, with Buck saving Thornton from drowning, winning tests of strength and courage, and eventually avenging Thornton's death. Told in the simplest manner, the tale combines a chronicle of a reversion to the primitive struggle of the survival of the fittest with a theme of love and redemption. The story is set in the Klondike during the Gold Rush of the 1890's and was enormously popular when it was released in 1903, first serialized in *The Saturday Evening Post* and then in book form a month later.

Catalog: DB-1054
UPC: 0684758936462
MSLP: \$10.99



Tarzan of the Apes

Author: Edgar Rice Burroughs
Read by: Mark F. Smith
Format: MP3 CD in DVD case
Length: 9 hours and 21 minutes
Genre: Action & Adventure Fiction, Children's Fiction

Tarzan, **first introduced in *Tarzan of the Apes***, is probably the best known and most enduring example of the noble savage has been a stock literary character in the last 100 years. He is John Clayton, Viscount Greystroke, the young son of a British lord and lady who die while marooned on the coast of West Africa. The boy is adopted and raised by a tribe of Great Apes and reverts to a feral state of nature. Twenty years later he meets and falls in love with a young American woman, Jane Porter, who is identically marooned. The relationship awakens his human characteristics and begins his path back to civilization, which he experiences with mixed feelings. The original Tarzan combines the best of both worlds: he is athletic, attractive, emotionally intelligent, ethical, generous and gracious. The story was immensely popular when it first appeared in 1912 and spawned 25 sequels by Burroughs as well as numerous adaptations, most recently the 2016 film *The Legend of Tarzan*.

Catalog: DB-1196
UPC: 0701236969146
MSLP: \$11.99

Tarzan, **first introduced in *Tarzan of the Apes***, is probably the best known and most enduring example of the noble savage has been a stock literary character in the last 100 years. He is John Clayton, Viscount Greystroke, the young son of a British lord and lady who die while marooned on the coast of West Africa. The boy is adopted and raised by a tribe of Great Apes and reverts to a feral state of nature. Twenty years later he meets and falls in love with a young American woman, Jane Porter, who is identically marooned. The relationship awakens his human characteristics and begins his path back to civilization, which he experiences with mixed feelings. The original Tarzan combines the best of both worlds: he is athletic, attractive, emotionally intelligent, ethical, generous and gracious. The story was immensely popular when it first appeared in 1912 and spawned 25 sequels by Burroughs as well as numerous adaptations, most recently the 2016 film *The Legend of Tarzan*.