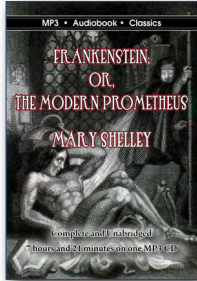


# Horror & Supernatural Fiction



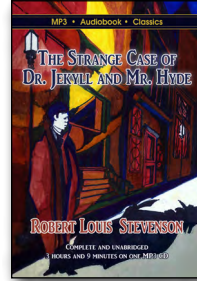
## Frankenstein

Author: Mary Wollstonecraft Shelley (1797 - 1851)  
Read by: Caden Vaughn Clegg  
Length: 7 hours and 21 minutes  
Format: MP3 CD in DVD case  
Genre: Horror and Supernatural Fiction

The timeless classic *Frankenstein* was written by Mary Wollstonecraft Shelley, the wife of Romantic poet, Percy Bysshe Shelley, and published anonymously in 1818, then under her name in 1823. The novel is a strange, exotic and brilliant investigation into those subjects deemed to be the forbidden knowledge of their time – creation, creativity, the nature of life, the life force, and the existence and nature of the soul. *Frankenstein* is the story of a doctor

Catalog: DB-1015  
UPC: 0684758936004  
MSLP: \$11.99

on a quest to discover the secret of life who steals bodies from graves to try to create life from the parts and instead creates a monster. It is both Gothic and Romantic, full of dark wanderings, night visions, death and destruction. As unintended consequences multiply and overwhelm Dr. Frankenstein, he is driven to avenge the dead and repair the damage – the result of having gone a step too far beyond the jurisdictions of 19th century science. Yes, there's terror here, worthy of Boris Karloff, but there's even more terror in *Frankenstein's* consideration of those forbidden things we keep to the side, safe, and locked away in the dark.

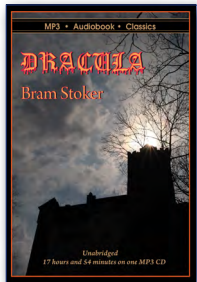


## The Strange Case of Dr. Jekyll and Mr. Hyde

Author: Robert Louis Stevenson (1850 - 1894)  
Read by: David Barnes  
Length: 3 hours 9 minutes  
Format: MP3 CD in DVD case  
Genre: Horror and Supernatural Fiction

Catalog: DB-1074  
UPC: 0684758936165  
MSLP: \$10.99

The phrase "Jekyll and Hyde" has come to signify a person who displays opposite moral character depending on the situation, often without warning or explanation. All of this originates with, Dr. Jekyll and Mr. Hyde, written in 1886. Stevenson was a sick man and not unacquainted with medicines and drugs ministered to ease his condition. He was also fascinated with the interplay of good and evil, as both exist in the same heart and soul of each person. The story explores the dichotomy in the person of Dr. Jekyll, an upright member of the community, who, on the ingestion of a certain potion, is transformed into the odious sociopath, Mr. Hyde. Allusions to the detrimental effect of toxic substances, drugs or alcohol, on one's behavior cannot be ignored. However, Stevenson's work explores a deeper mystery as to how a human being can accommodate intention and conduct based in opposing moral camps. In this the novella is a cautionary tale to the notion then popular in England at the height of its industrialized empire – the imminent perfectibility of man.



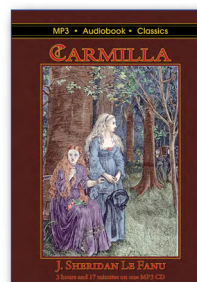
## Dracula

Author: Bram Stoker (1847 - 1912)  
Read by: Multiple readers  
Length: 17 hours 54 minutes  
Format: MP3 CD in DVD case  
Genre: Horror and Supernatural Fiction

Our culture is fascinated by zombies. Vampire novels, films and television shows abound in the lists of popular entertainments. Most modern takes, however, are pale imitations of the real goods served up by Bram Stoker in his classic novel, *Dracula*. As inescapable as the fact of mortality is the persistence with which the creative mind travels dark roads to attempt to overcome the terminal nature of our lives. Stoker didn't invent the notion of vampires, the undead who sustain themselves on the blood of the living, nor their nighttime wanderings, nor the undercurrent of unrestrained id that renders them a forbidden fruit. But his masterpiece, *Dracula*, codifies the story and distills its essential elements. *Dracula* is timeless; it remains a novel for today because Stoker tells the story with such great skill that we see, as if for the first time, what we thought we knew of the Count, his castle, and his brood, which have too often been obscured by adaptations of lesser quality.

Catalog: DB-1014  
UPC: 0684758935991  
MSLP: \$13.99

Our culture is fascinated by zombies. Vampire novels, films and television shows abound in the lists of popular entertainments. Most modern takes, however, are pale imitations of the real goods served up by Bram Stoker in his classic novel, *Dracula*. As inescapable as the fact of mortality is the persistence with which the creative mind travels dark roads to attempt to overcome the terminal nature of our lives. Stoker didn't invent the notion of vampires, the undead who sustain themselves on the blood of the living, nor their nighttime wanderings, nor the undercurrent of unrestrained id that renders them a forbidden fruit. But his masterpiece, *Dracula*, codifies the story and distills its essential elements. *Dracula* is timeless; it remains a novel for today because Stoker tells the story with such great skill that we see, as if for the first time, what we thought we knew of the Count, his castle, and his brood, which have too often been obscured by adaptations of lesser quality.

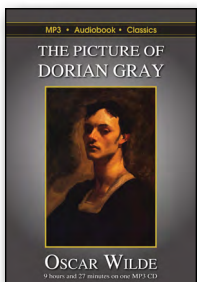


## Carmilla

Author: Joseph Sheridan LeFanu  
Read by: Elizabeth Klett  
Format: MP3 CD in DVD case  
Length: 3 hours and 14 minutes  
Genre: Horror & Supernatural Fiction

Catalog: DB-1201  
UPC: 0701236969191  
MSLP: \$10.99

*Carmilla* is one of the earliest works of vampire fiction. Presented as a chapter from the casebook of Dr. Hesselius, it is narrated by Laura, daughter of an Englishman living in the deep forest of Austria. She has persistent childhood memories of a visitor in her bedchamber. Years later an accident brings a mysterious injured young woman into their home; Laura immediately recognizes the figure from her memory. At the same time her father learns of the death of a colleague's daughter. Other young girls are succumbing to a puzzling malady. The arrival of a painting of Laura's ancestor, Countess Karnstein, bears an identical likeness to their visitor. Laura and her father journey to their ancestral village, where they meet his colleague, General Spielsdorf, who relates a story of the vampire who caused of his daughter's death and is searching for the tomb of the Countess. The General unmasks Carmilla when she appears on the scene, which leads to the inevitable conflict and climax. Serialized in 1871-2 and published as a book soon after, the story has influenced many others since, notably *Dracula* and *The Turn of the Screw*.



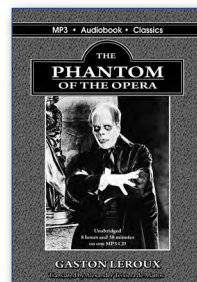
## The Picture of Dorian Gray

Author: Oscar Wilde (1854 - 1900)  
Read by: Multiple readers  
Length: 9 hours 17 minutes  
Format: MP3 CD in DVD case  
Genre: Fiction

The portrait of the good-looking young aristocrat Dorian Gray by painter Basil Hallward depicts him as a figure from Greek mythology. Basil fears that perhaps too much feeling is being conveyed in the work. His louche friend Lord Henry admires the work but upsets Dorian with a cautionary speech about the transience of youth and beauty. Dorian curses the picture, wishing it would age as he stays forever young. Dorian falls in love with actress Sibyl Vane, but breaks their engagement. Sibyl kills herself and Dorian sinks into a life of debauchery. Basil confronts Dorian, shows him the decay in the hidden portrait, and beseeches him to repent his misbehavior, which prompts a fit of rage with a tragic outcome. Sibyl's brother attempts to avenge her death, but is accidentally shot. Dorian tries and fails to change, and attempts to destroy the unfortunate portrait, which, of course, has the last word. *The Picture of Dorian Gray* (1890) is the only published novel by Oscar Wilde. Wilde later revised the story for book publication including an aphoristic Preface that has since become famous in its own right. The amended version was published by in April 1891.

Catalog: DB-1050  
UPC: 0684758936332  
MSLP: \$11.99

The portrait of the good-looking young aristocrat Dorian Gray by painter Basil Hallward depicts him as a figure from Greek mythology. Basil fears that perhaps too much feeling is being conveyed in the work. His louche friend Lord Henry admires the work but upsets Dorian with a cautionary speech about the transience of youth and beauty. Dorian curses the picture, wishing it would age as he stays forever young. Dorian falls in love with actress Sibyl Vane, but breaks their engagement. Sibyl kills herself and Dorian sinks into a life of debauchery. Basil confronts Dorian, shows him the decay in the hidden portrait, and beseeches him to repent his misbehavior, which prompts a fit of rage with a tragic outcome. Sibyl's brother attempts to avenge her death, but is accidentally shot. Dorian tries and fails to change, and attempts to destroy the unfortunate portrait, which, of course, has the last word. *The Picture of Dorian Gray* (1890) is the only published novel by Oscar Wilde. Wilde later revised the story for book publication including an aphoristic Preface that has since become famous in its own right. The amended version was published by in April 1891.



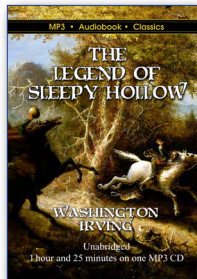
## The Phantom of the Opera

Author: Gaston Leroux  
Read by: Ralph Snelson  
Length: 8 hours 35 minutes  
Format: MP3 CD in DVD case  
Genre: Horror and Supernatural Fiction

Catalog: DB-1080  
UPC: 0684758936592  
MSLP: \$11.99

Before the Broadway hit and the Lon Chaney movie, *The Phantom of the Opera* (1910) was a book by French author Gaston Leroux. It is a shame, as it is a beautiful, poignant, suspenseful work with a Gallic tone of love wrapped in danger that has seduced readers for centuries. Christine, the ingénue, takes the stage of the Paris Opera and scores a brilliant success. Her former lover attends the performance, hears her voice and falls in love again. The two plan to wed. On a subsequent night the massive chandelier falls into the audience. In the ensuing confusion the Phantom, until then an incorporeal presence, kidnaps Christine and whisks her away to his hiding place deep beneath the Opera House. Known up to that time only through letters and malevolent acts, he becomes flesh and bone. He shows himself to Christine, and in time he will remove his mask and show her his face. The story is a love story in the deepest, most mysterious sense of the word. It portrays the many mansions within a single heart, with its consequent confusion of devotion, jealousy, possessiveness, passion, desire, and heat, contradictory and utterly human.

# Horror & Supernatural Fiction



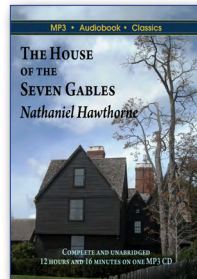
## The Legend of Sleepy Hollow

Author: Washington Irving (1783 - 1859)  
 Read by: Phil Chenevert  
 Format: MP3 CD in DVD case  
 Length: 1 hour and 24 minutes  
 Genre: Horror & Supernatural Fiction

Set in the secluded glen of Sleepy Hollow in the countryside near New York, *The Legend of Sleepy Hollow* tells of the mysterious disappearance of Icabod Crane, a gangly, superstitious schoolmaster from Connecticut who competes with a town rowdy for the hand of the daughter of a wealthy farmer. He attends a harvest party to propose and is rejected. Returning home with a heavy heart and his mind alive with imaginings from ghost stories told at the party, he encounters a Headless Horseman.

Thinking it the ghost of a Hessian soldier, he races off to the bridge by a burial ground, where legend says the ghost will disappear, but is overtaken by the specter, who hurls his head into Crane's horrified face. Crane disappears, and the rowdy seems to have some inside information whenever the matter comes up. The story has remained a staple of horror and supernatural fiction, inspiring numerous adaptations for film, television and the stage for nearly 200 years.

Catalog: DB-1163  
 UPC: 0683422134821  
 MSLP: \$9.99

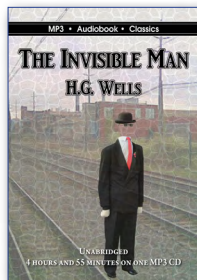


## The House of the Seven Gables

Author: Nathaniel Hawthorne (1804 - 1864)  
 Read by: Mark F. Smith  
 Length: 12 hours and 16 minutes  
 Format: MP3 CD in DVD case  
 Genre: General Fiction, Horror & Supernatural

Set in Salem, Massachusetts in the mid-19th century, *The House of the Seven Gables* traces the history of a haunted mansion belonging to the Pyncheon family built on land seized from Matthew Maule in the 1600's after Colonel Pyncheon accused and convicted Maule of witchcraft. Maule laid a curse on the family at his execution, resulting first in the untimely death of the Colonel at the housewarming festivities. Over the long years events follow a fate set by character, the evil are punished, and the righteous are rewarded and released from the curse. *The House of the Seven Gables* was the follow up to Hawthorne's *The Scarlet Letter* and sold out four printings in its first year. His treatment of generational guilt, retribution, and atonement has been an inspiration for many over the years.

Catalog: DB-1090  
 UPC: 0684758936684  
 MSLP: \$12.99



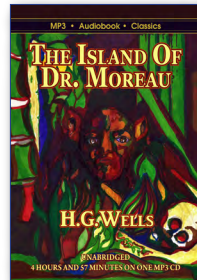
## The Invisible Man

Author: H.G. Wells  
 Read by: Alex Foster  
 Length: 4 hours 55 minutes  
 Format: MP3 CD in DVD case  
 Genre: Horror & Supernatural Fiction, Science Fiction

*The Invisible Man* (1897) was the third of Wells' five 'scientific romances'. The title character, Griffin, is a scientist studying optics who discovers a way to change a body's refractive index to that of air, thus rendering the body invisible. He successfully tests the invention on himself but fails to reverse the effects. He wraps himself in bandages, finds lodging at a village inn, and spends his days seeking an antidote, venturing out only at night. He falls behind on his bill and skips out by undressing and taking flight. Increasingly desperate, he seeks refuge in the home of Kemp, a former colleague, but finds he cannot manage in the open. He tries to use his invisibility

to conduct a "Reign of Terror" but is foiled, leading to a dramatic, fatal denouement. The premise and the portrayal of the gradual progression from gifted obsessive to insane psychopath have become staples of the genre and have led to countless adaptations and offshoots.

Catalog: DB-1076  
 UPC: 0684758936554  
 MSLP: \$9.99

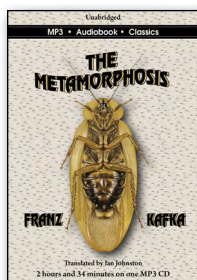


## The Island of Dr. Moreau

Author: H.G. Wells  
 Read by: Bob Neufeld  
 Length: 4 hours 57 minutes  
 Format: MP3 CD in DVD case  
 Genre: Horror & Supernatural Fiction, Science Fiction

Scientist Edward Prendick is shipwrecked in the Pacific and alights on an island owned by a certain Doctor Moreau. Prendick recalls the public outcry in London occasioned by Moreau's experiments in vivisection, and soon discovers the island is populated by humans with marked bestial characteristics. He attempts to flee, but Moreau apprehends him and explains his mission is to humanize animals, not the reverse, and that his efforts were marred by an unfortunate tendency of the subjects to revert to animal form. Eventually a subject breaks free and attempts to kill the good doctor. Both are killed in the conflict and the compound is destroyed. The animals revert to nature, and Prendick escapes and returns home. His account of the story is greeted as the ravings of a lunatic. Upon his return to civilization he sees many of his fellow men reverting to an animal state and retires to a reclusive life in the country.

Catalog: DB-1075  
 UPC: 0684758936547  
 MSLP: \$10.99



## The Metamorphosis

Author: Franz Kafka (1883 - 1924)  
 Translated by Ian Johnston  
 Read by: David Barnes  
 Length: 2 hours 34 minutes  
 Format: MP3 CD in DVD case  
 Genre: Fiction

*The Metamorphosis* (1915) tells the tale of a traveling salesman, Gregor Samsa, who one day wakes up to find that he has been transformed into a "monstrous vermin". Part I begins with the discovery. Thinking he is dreaming, he cannot communicate with his family or unlock the door to his bedroom. When he finally manages to enter the room his family is horrified and forces him back in. Part II describes family adapting to their strange situation and Gregor becoming acclimated to his new body. After a scuffle

in his bedroom, his father pelts him with apples, causing serious injury. In Part III Gregor ventures into the living room to listen to his sister play the violin for boarders, who spot him and move out immediately. The exhausted family wishes Gregor would leave. Hearing this, Gregor retreats to his bedroom and dies. Relieved and remorseless, the family makes plans to find a suitable husband for their daughter. *The Metamorphosis* one of the most original and provocative stories ever written. It is considered one of the foundational works of modern literature.

Catalog: DB-1091  
 UPC: 0684758936691  
 MSLP: \$9.99

## Coming Soon

### The Turn of the Screw by Henry James

Are there really two ghosts that haunt a young governess in the care of a young boy and his sister at an English country house? Are they the spectres of her predecessor and her lover who met a puzzling demise? Are the children aware of their presence? Are they in touch with them? Or is the governess simply out of her mind and delusional. Opinions differ Find out for yourself in this Henry James classic.

