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## Arsène Lupin versus Herlock Sholmes

*Maurice Leblanc (1864 - 1941) Translated by George Morehead*

Read by: Andy Harrington      Language: English  
 Length: 6 hours and 43 minutes      Style: Solo  
 Genre(s): Crime & Detective Fiction

Product Formats and Options				
Format	Package	Catalog	EAN/UPC	MSLP
MP3 CD	DVD case	DB-1327	0687700170488	\$9.99
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*Arsène Lupin versus Herlock Sholmes* is an exhilarating battle of wits between the master thief (and escape artist) Arsène Lupin and the master consulting detective Herlock Sholmes, who, of course, bears a striking similarity to the incomparable Sherlock Holmes. The second in the series of twenty Arsène Lupin volumes, it was published in 1908 in France and translated and published in the United States and the United Kingdom in 1910. It consists of two stories: “The Blonde Lady” and “The Jewish Lamp”. “The Blonde Lady” involves Lupin’s theft of an antique desk that happens to contain a winning lottery ticket followed by the theft of the Blue Diamond by a blonde lady. The police call for Sholmes’ help, who meets Lupin by surprise

upon arrival. The two proceed to outfox one another several times over before Lupin is arrested, only to escape and bid Sholmes farewell at the Gare du Nord as he leaves to return to England. “The Jewish Lamp” opens with an appeal to Herlock for help by the police regarding a missing lamp, along with the same day arrival of a letter from Lupin warning him not to interfere. Lupin’s audacity convinces Sholmes to engage. Lupin arranges for a friendly newspaper to herald Sholmes’ arrival on the front page. Undaunted, he proceeds with his investigation and discover the true reason for Lupin’s appeal.

**Maurice Marie Émile Leblanc** (11 November 1864 – 6 November 1941) was a French novelist and writer of short stories, known primarily as the creator of the fictional gentleman thief and detective Arsène Lupin, often described as a French counterpart to Sherlock Holmes. The first Lupin story was commissioned by the magazine *Je Sais Tout* and was quite a success. It is likely that Leblanc had read *Les 21 jours d’un neurasthénique* by Octave Mirbeau, which features a gentleman thief, as well as his comedy *Scruples*, whose main character is also a gentleman thief. By 1907 he was turning out novels as well as stories that were so successful and lucrative that he dedicated his career to the Lupin series. Like his counterpart Arthur Conan Doyle, who often expressed embarrassment at the success of Sherlock Holmes, Leblanc had other, more “respectable” literary ambitions and somewhat resented the success of Lupin. His attempts to develop other characters inevitably resulted in their appearance in the Lupin stories. He continued to write Lupin stories into the 1930s. He wrote two notable science fiction novels, *Les Trois Yeux* (1919) and *Le Formidable Evènement* (1920). He was awarded the Legion d’Honneur for his literary contributions. Lupin is the inspiration for the main character in the popular Netflix series *Lupin* that debuted in January 2021.