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## The Backwash of War

*Ellen N. La Motte*

Read by: David Wales    Language: English  
 Length: 2 hours 38minutes    Style: Solo  
 Genre: Fiction

Product Formats and Options				
Format	Package	Catalog	EAN/UPC	MSLP
MP3 CD	CD jacket	CJ-1357	0602581788379	\$8.99
MP3 CD	DVD case	DB-1357	0602581788362	\$9.99
MP3 CD	Security sleeve	CD-1357	NA	\$3.99
MP3 download	Zip file	DL-1357	NA	\$3.99

“The Backwash of War” by Ellen N. La Motte is a groundbreaking collection of short stories and sketches that provides a stark portrayal of the harsh realities of World War I. Originally published in 1916, La Motte, a nurse during the war, offers a unique perspective on the physical and psychological toll of the conflict. The book delves into the lives of soldiers and civilians, exposing the brutal and dehumanizing aspects of war.

La Motte’s writing is characterized by its raw and unflinching depiction of the horrors experienced by those on the front lines and the impact on the human psyche. She explores themes such as trauma, despair, and the dehumanizing effects of warfare on both combatants and non-combatants. Her stories go beyond the conventional glorification of war,

presenting a critical and anti-war perspective that was controversial at the time.

“The Backwash of War” remains a significant work in the anti-war literature canon, offering readers a poignant and thought-provoking insight into the devastating consequences of conflict on the human spirit. La Motte’s powerful narratives challenge the glorified notions of war and underscore the need for a deeper understanding of its far-reaching consequences.

**Ellen N. La Motte** (1873–1961) was an American nurse, journalist, and author best known for her impactful contributions to anti-war literature during World War I. Born in Louisville, Kentucky, La Motte volunteered as a nurse during the war, an experience that profoundly influenced her writing. Her firsthand exposure to the grim realities of the conflict fueled her commitment to shedding light on the untold stories of suffering. La Motte gained widespread recognition for her groundbreaking collection, “The Backwash of War” (1916), which challenged the prevailing narratives of heroism and patriotism by providing an unflinching portrayal of the war’s brutal consequences. This collection, controversial at the time, showcased her courage to confront the uncomfortable truths surrounding warfare. Beyond her literary contributions, La Motte’s activism extended to public health and social issues. She was an advocate for women’s rights and campaigned for public health reforms. Despite the relative obscurity that later surrounded her works, Ellen N. La Motte’s legacy endures as a pioneer in war literature, offering a unique and critical perspective that continues to resonate with readers and scholars interested in the human cost of conflict.