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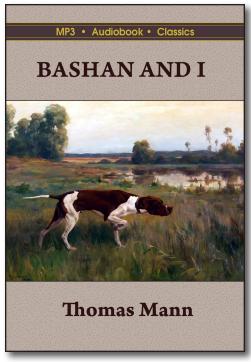
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MSLP

\$9.99

\$999



DVD case







Bashan and I

Format

MP3 CD

MP3 CD

Thomas Mann (June 6, 1875 - August 12, 1955)

Read by: David Wales Translator: Kenneth Burke 4 hours and 13 minutes Genre: Length: Fiction

Language: English Style: Solo

Package

DVD case

CD jacket

| MP3 CD | Security sleeve | CD-1343 | NA | \$3.99 |
|---|-----------------|---------|----|--------|
| MP3 download | Zip file | DL-1343 | NA | \$3.99 |
| | | | | |
| During the First World War Thomas Mann wrote this simple, moving | | | | |
| story of his relationship with his short-haired German pointer Bashan. It | | | | |
| was a refuge from the hideous realities of the world at war and a flight into | | | | |
| the deeper mysteries of nature embodied in his devoted, energetic, intel- | | | | |
| ligent companion. Over the course of their daily walks Mann's under- | | | | |
| standing and appreciation of Bashan's nature as a living creature slowly | | | | |
| grows as he documents his delight in chasing rabbits and squirrels and his | | | | |
| careful investigation of stones, branches, and wet leaves. Over time the | | | | |
| two develop a deep bond, leading Mann to contemplate his dog's inner | | | | |

life and marvel at the ease with which Bashan trusts him completely. He

finds that the unique relationship has quietly moved to the forefront of

Product Formats and Options

Catalog

DB-1343

CJ-1343

his life and is surprised by the depth of his loneliness when the two are briefly separated. Despite the connection, Mann also feels an acute sense of loss at not being able to enter the private world of the animal and an increasing awareness of the eternal divide between mankind and the rest of nature. Nevertheless, the deep affection he feels for another living creature reveals to Mann a newfound understanding of the nature of love in all its complexity.

Thomas Mann (June 6, 1875 - August 12, 1955) was a German novelist, short story writer, social critic, and essayist, active during the Weimar Republic and the Third Reich. Born in 1875 in Lübeck, Mann was the second oldest of five siblings. His father was a senator and merchant. Mann's family was well-educated and had a strong interest in literature, which influenced Mann's early love of literature. He began writing at a young age and published his first story at the age of 18. Mann studied at the Technical University of Munich but dropped out to focus on writing. In 1901 he published his first novel, "Buddenbrooks," which was based on the history of his own family. The novel was a great success and established him as one of the leading German writers of his time. Mann's literary career spanned several decades, during which he wrote numerous novels and stories, including the famous novel "Death in Venice" in 1912, which explored the themes of beauty and decay, and the novel "The Magic Mountain," in 1924, a rich exploration of the human condition. Mann's political views were liberal, and during the rise of Nazism in Germany, he was an outspoken critic of the regime. He was forced to flee to Switzerland in 1933 and later moved to the United States, becoming an American citizen in 1944. He died in 1955 in Zurich, Switzerland.