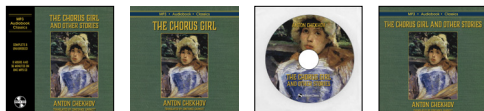


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## The Chorus Girl and Other Stories

*Anton Chekhov (1860–1904) Translated by Constance Garnett*

Read by: David Wales                      Language: English  
 Length: 6 hours and 7 minutes        Style: Solo  
 Genre(s): Fiction, Short Fiction

Format	Package	SKU	EAN/UPC	MSLP
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*The Chorus Girl and Other Stories* is a collection of 11 short stories and *My Life*, one of Chekhov’s five novellas. Nine of the stories were written in 1886 and 1887 when Chekhov was in his twenties. “At a Country House” and “Rothschild’s Fiddle” were written in 1894 and “My Life” was published in 1896. Three of these stories — “The Chorus Girl”, “Rothschild’s Fiddle”, and “A Gentleman Friend” — are consistently ranked among the Chekhov’s best. Throughout we see Chekhov’s ability to quickly set the scene, sketch portraits of the characters, and set events in their natural motions. Often a character has a change of heart or circumstances that leads to a surprise twist. One imagines that Chekhov’s training as a physician is put to good use in

the service of literature, as he proceeds to diagnose the ailments of character and dissect the anatomy of human relationships with a the deft hand of a surgeon.

**Anton Chekov** (January 29, 1860 – July 15, 1904) was a Russian physician, playwright and author of short stories. He is considered one of the finest writers of short fiction in history and, along with Ibsen and Strindberg, one of the founders of modernism in the theatre. He was born the third of six children in the port town of Taganrog on the north shore of the Sea of Azov in southern Russia. His father, a grocer, declared bankruptcy in 1876 and moved the family to Moscow, leaving Anton behind to liquidate the property and complete his schooling. Anton joined his family and entered medical school in 1879, supporting the family by writing short vignettes and humorous sketches for the newspapers and gaining both popular and literary attention. He became a doctor in 1884 but practiced little. At about the same time he contracted tuberculosis. Noted author Dmitry Grigorovich helped him win the Pushkin prize in 1888 for his short story collection *At Dusk*. He settled in a small country estate in 1892, where he wrote his first major play, *The Seagull*, in 1894, and then built a villa in Yalta after his tuberculosis worsened. He married actress Olga Knipper in 1901. *The Cherry Orchard*, his last major play, received accolades when it was produced a few months before his death in 1904 and established his reputation a great Russian writer, second only to Tolstoy, which stands to this day.