



DVD case



CD jacket



Security sleeve



Download

Death Comes for the Archbishop

Willa Cather

Read by: Carol Pelter

Language: English

Length: 8 hours 13 minutes

Style: Solo

Genre: Fiction

Product Formats and Options

Format	Package	Catalog	EAN/UPC	MSLP
MP3 CD	CD jacket	CJ-1350	0602581788430	\$10.99
MP3 CD	DVD case	DB-1350	0602581788423	\$11.99
MP3 CD	Security sleeve	CD-1350	NA	\$4.99
MP3 download	Zip file	DL-1350	NA	\$4.99

“**Death Comes for the Archbishop**” is a historical novel that follows the life and work of Bishop Jean Marie Latour, a French missionary priest, and his friend Father Joseph Vaillant. The novel is set in the mid-19th century in the American Southwest, primarily in the territories that would later become New Mexico and Arizona. The narrative revolves around Latour’s efforts to establish the Catholic Church in the newly acquired American territories, overcoming cultural and linguistic barriers while navigating the complex relationships between Native American and Hispanic communities. Latour’s mission is not merely to convert but to understand and respect the diverse traditions of the people he serves.

The novel is not driven by a traditional plot but unfolds episodically, exploring the challenges and triumphs of Latour’s life as he becomes the Archbishop of Santa Fe. The narrative skillfully captures the beauty of the landscape, the

clash of cultures, and the spiritual journey of its characters. Cather’s prose is lyrical and reflective, evoking a sense of time and place. The novel explores themes of faith, friendship, and the inevitability of death, as suggested by the title. “Death Comes for the Archbishop” is a contemplative work that transcends the conventional boundaries of historical fiction, offering a profound meditation on the human experience and the enduring legacy of those who shape the course of history.

Willa Cather (1873–1947) was an American author known for her distinctive contributions to American literature in the early 20th century. Born in Winchester, Virginia, she moved with her family to Nebraska, where the vast prairies and immigrant experiences greatly influenced her work. Cather initially pursued a career in journalism before turning to fiction. Her writing often focused on the American frontier, exploring the lives of pioneers and the cultural shifts of the rapidly changing Midwest. In 1922, she won the Pulitzer Prize for her novel “One of Ours,” which delves into the experiences of a young man during World War I. Cather’s most acclaimed works include “O Pioneers!” (1913), “My Ántonia” (1918), and “Death Comes for the Archbishop” (1927). Known for her vivid and evocative prose, she captured the essence of the American landscape and the complexities of the human spirit.

Cather’s literary achievements extended beyond novels. She wrote numerous short stories, essays, and reviews, showcasing her versatility and keen insights. Her writing often explored themes of immigration, the clash between tradition and modernity, and the enduring connection between people and the land. Throughout her career, Cather maintained a private life, avoiding the public spotlight. She lived in various cities, including Pittsburgh and New York, and traveled extensively. Willa Cather left an indelible mark on American literature, contributing to the shaping of the literary landscape during a time of profound social and cultural change. Her legacy endures through her rich body of work, celebrated for its artistic depth and profound reflections on the American experience.