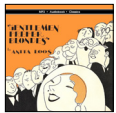


DVD case



CD jacket



Security sleeve



Download

Gentlemen Prefer Blondes

Anita Loos (1888 - 1981)

Read by: Jenn Broda Language: English
 Length: 3 hours 34 minutes Style: Solo
 Genre: Fiction

Product Formats and Options				
Format	Package	Catalog	EAN/UPC	MSLP
MP3 CD	DVD case	DB-1337	0674012595399	\$9.99
MP3 CD	CD jacket	CJ -1337	0674012595405	\$8.99
MP3 CD	Security sleeve	CD-1337	NA	\$4.99
MP3 download	Zip file	DL-1337	NA	\$3.99

Gentlemen Prefer Blondes: The Intimate Diary of a Professional Lady is a comic novel that follows the escapades and dalliances of a young blonde flapper in New York City and Europe. Loos was inspired to write the novel by an incident aboard a train bound for Hollywood: “I was allowed to lug heavy suitcases from their racks while men sat about and failed to note my efforts,” she recalled, and yet, when another young woman “happened to drop the novel, she was reading, several men jumped to retrieve it.” Loos surmised this difference in men’s behavior was because she was a brunette, and the other woman was a blonde. Originally published as a series of short sketches known as “the Lorelei stories” in *Harper’s Bazaar* magazine, the work was published in book form in 1925. Although dismissed by critics as “too light in texture to be very enduring, Loos’ book was a runaway best seller, becoming the

second-best selling title of 1926. The book earned the praise of many writers, including Edith Wharton, who dubbed it “the great American novel.” It stands alongside F. Scott Fitzgerald’s *The Great Gatsby* and *Firecrackers* by Carl Van Vechten as an iconic depiction of the brash hedonism of the Jazz Age. The book has been published throughout the world in 85 editions and in over thirteen different languages, including Chinese. The story has been adapted as a popular comic strip, a 1926 silent film, a 1949 Broadway musical, and the classic 1953 film starring Marilyn Monroe and Jane Russell.

Anita Loos (April 26, 1888 - August 18, 1981) as an American novelist, playwright, screenwriter, and actress best known for her 1925 comic novel *Gentlemen Prefer Blondes* and her 1951 Broadway adaptation of Colette’s novel *Gigi*. She was born in Mount Shasta, California and raised in San Francisco and San Diego. She started writing at age 6 and acting at age 9, becoming the family’s breadwinner. Her theater began showing one-reel films after performances in 1911, which inspired Anita to write scripts; by 1915 she had written 105 scripts, all but four of which were produced. In 1915 she joined D.W. Griffith’s Triangle Film Corporation. When Griffith started making longer films, she collaborated with John Emerson on five films featuring Douglas Fairbanks, which helped make him a star and brought her much publicity. She and Emerson produced their own films, wrote two books, and were married in 1919. She became friends with H. L. Mencken, whose behavior on a 1925 train trip inspired her to write the “Lorelei” satires that became the bestselling novel *Gentleman Prefer Blondes*. In the following decades she was a prolific screenwriter for the MGM and Goldwyn studios, with the films *San Francisco* (1936), *The Women* (1939), *I Married an Angel* (1945) and *Gigi* (1951) among her 132 film credits. Her several memoirs were popular and remembered for their amusing anecdotes. She eventually settled in New York, where she became a fixture in the city’s social life until her death in 1981 at age 93.