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Leave It to Jeeves

P. G. Wodehouse (1881 - 1975)

Read by: Elizabeth Klett Language: English Length: 37 minutes Style: Solo

Genre: Humorous Fiction

| Product Formats and Options | | | | |
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| Format | Package | Catalog | EAN/UPC | MSLP |
| MP3 CD | CD jacket | CJ-6010 | 0687700170037 | \$6.99 |
| MP3 CD | DVD case | DB-6010 | 0687700170105 | \$6.99 |
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The many tales in the Jeeves series by P. G. Wodehouse involve the dynamic between the young, wealthy, idle, and often feckless aristocrat, Bertie Wooster, and his unflappable valet Jeeves. "Leave It to Jeeves" was the first story in the series, published in 1916. Here Bertie's American friend, Corky, has found a girl he would like to marry but must broach the delicate matter with his rich uncle, his only means of support. He strives to be a painter of portraits but has yet to land a commission. He turns to Bertie for help with his quandary, and Bertie turns immediately to Jeeves.

Sir Pelham Grenville "P. G." Wodehouse (October 15, 1881 – February 14, 1975) was an English author and one of the most popular and widely read humorists of the 20th century. He was born to a family with a long ancestral history in the lower echelons of the aristocracy; his father was a magistrate in Hong Kong, and he and his brothers were raised in the care of a nanny in a house adjoining his grandparents, as was the custom in families based in the colonies. He attended Dulwich College, then worked for a bank for two unhappy years before catching his stride as a writer with his early school stories. He is best known for his comic fiction featuring stereotypical British characters, but also wrote Broadway musical comedies with Jerome Kern and Guy Bolton in the 1910' and 1920's and screenplays for MGM in the 1930's. Wodehouse was prolific, producing over ninety books, forty plays, and two hundred short stories. He is noted for his inimitable style, which combines the erudition and precision of the upper crust with the slang and allusions of the mass culture and seasons it with wit and whimsy. Newspaper critics, like Gerald Gould in The Observer, expressed a widespread opinion: "In the most serious and exact sense of the word [PGW] is a great artist. He has founded a school, a tradition. He has made a language... He has explained a generation." He was in the habit of producing a novel every three months, a remarkable pace given his method of juggling multiple projects, meticulously building a plot and writing an extensive scenario of thirty thousand words before writing a book. While his characters and style are quintessentially British, Wodehouse lived abroad for much of his life, dividing his time between England and New York in the early years of the century, moving to France to avoid double taxation in the 1930's and then settling in the United States in 1947. He was knighted in 1975 six weeks before his death at age 93 in Southampton, Long Island, New York.