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Men Without Women

Ernest Hemingway (1899 – 1961)

Read by: James Hutchisson Language: English
 Length: 4 hours 24 minutes Style: Solo
 Genre(s): Fiction

Product Formats and Options				
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Ernest Hemingway’s “Men Without Women” is a collection of fourteen short stories, first published in 1927, that delves into the complexities of male relationships with women and explores themes of loneliness, loss, and emotional disconnect that men experience when separated from women. Set against various backdrops, each story focuses on male protagonists from different walks of life grappling with the absence of women. Hemingway’s signature minimalist prose and introspective style illuminate the characters’ inner struggles, laying bare their vulnerabilities and insecurities. The stories often revolve around failed romantic relationships, broken marriages, and the aftermath of lost love, highlighting the emotional impact on the male psyche.

In one story, “The Killers,” two hitmen arrive at a small-town diner seeking to murder a former boxer, showcasing the dangers of love and loyalty. Another

story, “Hills Like White Elephants,” features a couple contemplating an abortion and wrestling with the complexities of their relationship.

Throughout the collection, Hemingway skillfully explores themes of masculinity and the challenges of maintaining genuine connections with women. The characters’ interactions with women shape their identities, and the absence of these relationships leaves them struggling to find purpose and meaning in their lives. “Men Without Women” stands as a poignant reflection on the human condition, examining the fragile nature of love, loss, and the profound impact of relationships on one’s emotional landscape. Hemingway’s exploration of male vulnerability and the intricacies of relationships makes this collection a timeless and compelling read that continues to resonate with readers across generations.

Ernest Miller Hemingway (July 21, 1899 – July 2, 1961) was a noted American author celebrated for his economical prose style who produced a notable body of works, many of which are considered classics. Following high school, he enlisted as an ambulance driver in Italy during World War I; his novel *A Farewell to Arms* (1929) draws on his experiences from this time. He returned to Europe as foreign correspondent in 1922, settling in Paris and falling in with a group of expatriates and modernist artists and writers, some of whom appear as fictional characters in his greatest novel, *The Sun Also Rises* (1926), which portrays a journey from Paris to Pamplona to watch the running of the bulls and bullfights. He returned from Europe in 1928 and settled in Key West, leaving in 1937 to cover the Spanish Civil War as a correspondent. His experiences there led to his most famous novel, *For Whom the Bell Tolls* (1940). Returning in 1939, he split his time between a villa outside Havana during the winter and at Ketchum, Idaho during the summer. In 1951 he wrote the draft of *The Old Man and the Sea*, which he considered “the best I can write for ever for all my life”, and which won the Pulitzer Prize in 1952 and made him an international celebrity. He was in two near fatal plane crashes during a safari in Africa 1954 that left him in poor health and in great pain for the rest of his life. He was awarded the Nobel Prize for Literature in 1954.