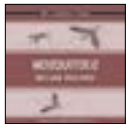


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Mosquitoes

William Faulkner (1877 – 1962)

Read by: czandra Language: English
 Length: 11 hours 43 minutes Style: Solo
 Genre(s): Fiction

Product Formats and Options

Format	Package	Catalog	EAN/UPC	MSLP
MP3 CD	DVD case	DB-1362	0602581788546	\$11.99
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William Faulkner's novel *Mosquitoes* (1927) is a satirical and introspective examination of a group of intellectuals and artists who gather in New Orleans for a summer of socializing and self-reflection. The story is framed around a fictionalized version of Faulkner's own experiences and observations, offering a critique of the artistic and cultural elite.

The novel follows the characters' interactions as they navigate their personal ambitions, romantic entanglements, and existential musings. Central to the narrative is the character of a young, disillusioned artist named Harold Stockard, who is attempting to reconcile his creative aspirations with the superficiality and moral ambiguity he encounters. Alongside Stockard, the novel features a diverse cast of characters, including a wealthy socialite, a failed writer, and a

failed artist, all of whom contribute to the novel's exploration of themes such as artistic pretension, societal decay, and the search for meaning.

Faulkner's use of multiple viewpoints and his distinctive, experimental prose style reflect the inner conflicts and discontent of his characters. *Mosquitoes* is notable for its early experimentation with stream-of-consciousness and narrative fragmentation, techniques that Faulkner would later refine in his more famous works. The novel ultimately serves as a critique of the artistic commu-

William Faulkner (1897–1962) was an American writer renowned for his innovative narrative techniques and deep exploration of the human condition. Born in New Albany, Mississippi, Faulkner spent most of his life in the American South, which profoundly influenced his work. His writing is characterized by its complex, fragmented structure and rich, often experimental prose.

Faulkner's novels frequently delve into themes of history, memory, and social decay, reflecting the turbulent transformation of the South. His magnum opus, *The Sound and the Fury* (1929), is a seminal example of his stream-of-consciousness technique, capturing the disintegration of a Southern aristocratic family. Other significant works include *As I Lay Dying* (1930), which presents a multi-perspective narrative of a family's journey to bury their deceased matriarch, and *Light in August* (1932), exploring racial and existential themes.

Awarded the Nobel Prize in Literature in 1949, Faulkner's impact on American literature is profound. He is celebrated for his ability to convey the complexities of the human psyche and the social fabric of the South. His influence extends beyond literature into film and popular culture, cementing his legacy as one of the great American novelists of the 20th century.