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Porgy

DuBose Heyward (August 31, 1885 – June 16, 1940)

Read by:	Denise Ray	Genre:	Fiction
Length:	3 hours and 54 minutes	Style:	Solo
Language:	English		

Product Formats and Options					
Format	Package Catalog EAN/UPC		MSLP		
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"Porgy" is a novel written by DuBose Heyward and published in 1926. It tells the story of Porgy, a disabled African American man living in the fictional community of Catfish Row in Charleston, South Carolina. Despite his physical limitations, Porgy is a proud and independent individual who is deeply loved by those around him. He falls in love with a beautiful and troubled woman named Bess, who is trapped in a destructive relationship with a drug dealer named Crown. As their love affair unfolds, Porgy and Bess are drawn into a dangerous web of violence and betrayal that threatens to tear them apart. Along the way, they must also contend with the prejudices of the larger society around them, which views them as lesser individuals because of their race and social status. Through it all, Porgy's indomitable spirit and determination help him to overcome the many obstacles in his path and ultimately triumph over adversity.

The novel was widely praised for its portrayal of the African American experience and for its vivid descriptions of the culture and lifestyle of Charleston's Gullah community. It was later adapted into a play and an opera, both of which were also successful. Overall, Porgy is a novel that delves into the complexities of the human condition, in particular the black community, it's a story of love, struggle, and triumph over adversity.

DuBose Heyward (August 31, 1885 – June 16, 1940) was an American author, poet, and playwright. He was born in 1885 in Charleston, South Carolina, and died in 1940 in North Carolina. Heyward's most famous work is the novel "Porgy," which was published in 1925 and later adapted into the play "Porgy and Bess" by George Gershwin. The novel tells the story of a disabled African American man named Porgy who lives in the fictional Charleston neighborhood of Catfish Row. Heyward also wrote several other novels, including "Mamba's Daughters" (1929) and "Their Eyes Were Watching God" (1937). He also wrote poetry and plays, including "Mamba's Daughters" (1929) and "The Catfish Row" (1935). In addition to his writing, Heyward was also an important figure in the Charleston Renaissance, a period of cultural and artistic revival that took place in Charleston in the 1920s and 1930s.

Heyward had many influences, he is known to have been interested in the culture of the Gullah people, African Americans who live in the Lowcountry region of South Carolina and Georgia and retain many elements of African cultures, he drew upon the Gullah speech, music, and culture for his works. Heyward's writing is notable for its realistic and authentic portrayal of African American life, particularly in the South. His work is still celebrated today as a rich and important part of American literary history.