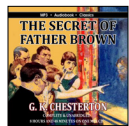


DVD case



CD jacket



Security sleeve



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## The Secret of Father Brown

G. K. Chesterton (1874-1936)

Read by: Kirsten Wever

Genre: Mystery and Detective Fiction

Length: 8 hours and 48 minutes

Style: Solo

Language: English

### Product Formats and Options

Format	Package	Catalog	EAN/UPC	MSLP
MP3 CD	DVD case	DB-1347	0674012595764	\$9.99
MP3 CD	CD jacket	CJ-1347	0674012595771	\$9.99
MP3 CD	Security sleeve	CD-1347	NA	\$3.99
MP3 download	Zip file	DL-1347	NA	\$3.99

**The Secret of Father Brown** is the fourth collection of short stories by G. K. Chesterton featuring the character of Father Brown, a short, stocky Roman Catholic priest who spends much of his time sleuthing about and solving crimes and mysteries using his intuition and understanding of human nature, especially evil. The book jacket blurb states that “Father Brown is the one detective in English fiction, besides Sherlock Holmes, whose entertaining personality is so human and unique that he has achieved a living individuality.” The “secret” of Father Brown is that he can understand the murderer from within, as described below.

*“I don’t try to get outside the man. I try to get inside the murderer... Indeed, it’s much more than that, don’t you see? I am inside a man. I am always inside a man, moving his arms and legs; but I wait till I know I am inside a murderer, thinking his thoughts, wrestling with his passions; till I have bent myself into the posture of his hunched and peering hatred; till I see the world with his bloodshot and squinting eyes, looking between the blinkers of his half-witted concentration; looking up the short and sharp perspective of a straight road to a pool of blood. Till I am really a murderer.”*

**Gilbert Keith “G. K.” Chesterton** (May 29, 1874 – June 14, 1936) was an English writer who addressed a wide array of subjects. His non-fiction work includes philosophy, biography, journalism, history, literary and art criticism, and Christian apologetics. His creative work includes poetry, plays, and fiction. He is best known for his Father Brown series of detective stories, his novel *The Man Who was Thursday*, his biographies of Charles Dickens and Thomas Aquinas, and his Christian apologetics *Orthodoxy* and *The Everlasting Man*. His style is characterized by frequent use of adages, proverbs, and allegory, and a penchant for paradox. His prodigious output includes 80 books, 200 short stories, several hundred poems, several plays and 4,000 essays. In the 1930’s he gave a series of about 40 talks on BBC Radio which were immensely popular. He was born in London, educated at St. Paul’s School and attended the Slade School of Art and University College but did not complete a degree. He worked in publishing and became a freelance journalist and critic, and was fond of engaging in public debates with friends such as H. G. Wells, Bertrand Russell, and especially George Bernard Shaw, with whom he had a congenial friendship in spite of their differences, and who remembered him as “a colossal genius”. Baptized an Anglican and raised Unitarian, he converted to Catholicism in 1922. His influence was well described in the homily given at his funeral: “All of this generation has grown up under Chesterton’s influence so completely that we do not even know when we are thinking Chesterton”.