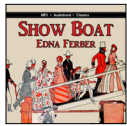


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Show Boat

Edna Ferber (August 15, 1887 – April 16, 1968)

Read by: Multiple readers. Genre: Fiction
 Length: 10 hours and 52 minutes Style: Solo
 Language: English

Product Formats and Options				
Format	Package	Catalog	EAN/UPC	MSLP
MP3 CD	DVD case	DB-1341	0674012595665	\$11.99
MP3 CD	CD jacket	CJ-1341	0674012595672	\$11.99
MP3 CD	Security sleeve	CD-1341	NA	\$3.99
MP3 download	Zip file	DL-1341	NA	\$3.99

Show Boat is a novel written by Edna Ferber, published in 1926. It tells the story of the lives, loves, and struggles of the performers, stagehands, and dockworkers who are associated with the Cotton Blossom, a fictional Mississippi River show boat. The novel begins in the late 1800s and spans several decades, covering the period of time in which show boats were popular in the United States. The novel follows the lives of the people on the Cotton Blossom, including the boat’s captain and owner, the actors and stagehands, and the dockworkers who load and unload the boat. It also explores the themes of racial prejudice and the struggles of people of color living in the South during this period. One of the main characters, a mixed-race woman named Julie LaVerne, faces discrimina-

tion because of her heritage. *Show Boat* also deals with themes of love, family, and loyalty, as the characters’ relationships evolve over the years. Through the characters’ experiences and relationships, the novel provides a nuanced and compelling portrayal of life on the Mississippi River and the world of traveling show boats. It was popular and influential, it was adapted into a musical and a film multiple times and popularized musical genre and its influence can be seen in various forms of American entertainment.

Edna Ferber (August 15, 1887 – April 16, 1968) was an American novelist, short story writer and playwright. She wrote novels, plays, and short stories, many set in her native Midwest and often featuring strong, independent women. Ferber was born in Kalamazoo, Michigan and moved with her family to Chicago at the age of three. She began her career as a journalist and wrote for several newspapers and magazines. She started writing fiction in the early 1920s. Her first novel, “Dawn O’Hara, the Girl Who Laughed” was published in 1911. Ferber’s most famous novels include “So Big” (1924), which won the Pulitzer Prize in 1925, “Show Boat” (1926), which was made into a successful musical and film, and “Giant” (1952), which was also made into a film starring Elizabeth Taylor and James Dean. Ferber was also a successful playwright, and her plays include “Stage Door” (1936) and “The Royal Family” (1927). She was a member of the Algonquin Round Table, a group of New York City writers, critics, actors, and wits. Ferber was also known for her work as a journalist, and she wrote several articles for magazines such as “The American Magazine” and “Collier’s.” She also wrote several nonfiction books, including “A Peculiar Treasure” (1939) and “Ice Palace” (1958). Ferber died in New York City in 1968 at the age of 80. Overall, she known for depicting strong, independent women and the changing social mores and attitudes of her times.