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## Songs of Kabir

*Kabir ()* Translated by Rabindranath Tagore (1861 - 1941)

Read by:	Algy Pug	Language:	English
Length:	1 hour and 51 minutes	Translator:	Rabindranath Tagore
Genre:	Poetry, Philosophy	Style:	Solo

Product Formats and Options				
Format	Package	Catalog	EAN/UPC	MSLP
MP3 CD	DVD case	DB-7009	0686175923810	\$11.99
MP3 CD	CD jacket	CJ-7009	0686175924220	\$11.99
MP3 CD	Security sleeve	CD-7009	Not applicable	\$5.99
MP3 download	Zip file	DL-7009	Not applicable	\$5.99

*The Songs of Kabir* is a collection of 100 poems attributed to the 15th-century Indian poet and mystic Kabir and translated by noted Indian poet Rabindranath Tagore. Kabir was noted for combining elements of Sufism and Hinduism in his work. At the time of publication in 1915 all the poems were thought to have been written by Kabir. Scholars have since come to believe that only six are authentic, and that many of the remaining poems were likely written by followers of Kabir who were involved with the Bhakti movement in medieval India. There is also some concern that Tagore may have imparted theological perspectives prevalent at the time onto the works in his translations. Initially titled *One Hundred Poems of Kabir*, the book included an introduction by Evelyn Underhill and has become a classic in the West.

**Rabindranath Tagore** (May 7, 1861 – August 7, 1941) was a Bengali writer, artist, composer, and humanist who reshaped Bengali music and literature as well as Indian art during the late 19th and early 20th centuries. He was born a Piral Brahmin in Calcutta to a well-to-do family with roots in the Jessore gentry. He was a child prodigy and polymath, writing poetry at the age of eight and publishing his first poems, stories and plays at age sixteen. His creative work helped modernize Bengali art by rejecting rigid classical forms and linguistic structures and looking to the personal and political for topics, helping spur a Bengal Renaissance. His work is noted for its naturalism, lyricism, cultural grounding, and contemplative tone. His canon consists of hundreds of paintings and drawings, hundreds of works of poetry, fiction, and essays, and over two thousand songs. The national anthems of India and Bangladesh were written by Tagore. He was an outspoken activist opposed to the British Raj and a proponent of independence from Great Britain. He was awarded the Nobel Prize for Literature in 1913.