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The Sun Also Rises

Ernest Hemingway (1899 – 1961)

Read by:	Kevin S	Language:	English
Length:	2 hours 10 minutes	Style:	Solo
Genre(s):	Fiction		

Product Formats and Options					
Format	Package	Catalog	EAN/UPC	MSLP	
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"The Torrents of Spring," a novella published in 1926, is a hilarious satire on the romantic and literary conventions of the Chicago school of literature. It is Hemingway's first long work and was written as a parody of Sherwood Anderson's Dark Laughter. Set in northern Michigan, the story concerns two men who work at a pump factory: World War I veteran Yogi Johnson, and writer Scripps O'Neill. Both are searching for the perfect woman, though they disagree over this ideal.

The story begins with O'Neill returning home to find that his wife and daughter have left him. O'Neill, desperate for companionship, befriends a British waitress, Diana, and immediately asks her to marry him. She tries to impress him by reading New York Times bestsellers, to no avail. O'Neill leaves her for another waitress, Mandy, who enthralls him with her store of dubious literary anecdotes.

Yogi Johnson frets that he doesn't desire any woman, even though spring is approaching. He is cured of his impotence when he falls in love with an Indigenous American woman who enters a restaurant clothed only in moccasins. Viewing her, he is overcome by "a new feeling" which he attributes to Mother Nature, and together they "light out for the territories."

It was widely believed that Hemingway wrote The Torrents of Spring to get out of his contract with his publisher, Boni & Liveright. Written in ten days, Hemingway submitted the manuscript early in December 1925. it was rejected by the end of the month and in January 1926, Max Perkins at Scribner's agreed to publish it in addition to Hemingway's future work.

Ernest Miller Hemingway (July 21, 1899 – July 2, 1961) was a noted American author celebrated for his economical prose style who produced a notable body of works, many of which are considered classics. Following high school, he enlisted as an ambulance driver in Italy during World War I; his novel *A Farewell to Arms* (1929) draws on his experiences from this time. He returned to Europe as foreign correspondent in 1922, settling in Paris and falling in with a group of expatriates and modernist artists and writers, some of whom appear as fictional characters in his greatest novel, *The Sun Also Rises* (1926), which portrays a journey from Paris to Pamplona to watch the running of the bulls and bullfights. He returned from Europe in 1928 and settled in Key West, leaving in 1937 to cover the Spanish Civil War as a correspondent. His experiences there led to his most famous novel, *For Whom the Bell Tolls* (1940). Returning in 1939, he split his time between a villa outside Havana during the winter and at Ketchum, Idaho during the summer. In 1951 he wrote the draft of *The Old Man and the Sea*, which he considered "the best I can write for ever for all my life", and which won the Pulitzer Prize in 1952 and made him an international celebrity. He was in two near fatal plane crashes during a safari in Africa 1954 that left him in poor health and in great pain for the rest of his life. He was awarded the Nobel Prize for Literature in 1954.

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