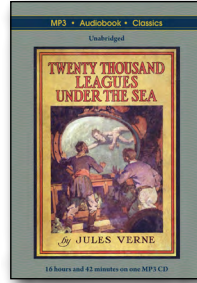


Frankenstein

Author: Mary Wollstonecraft Shelley (1797 - 1851)
 Read by: Caden Vaughn Clegg
 Length: 7 hours and 21 minutes
 Format: MP3 CD in DVD case
 Genre: Horror & Supernatural Fiction, Science Fiction

Catalog: DB-1015
 UPC: 0684758936004
 MSLP: \$11.99

The timeless classic *Frankenstein* was written by Mary Wollstonecraft Shelley, the wife of Romantic poet, Percy Bysshe Shelley, and published anonymously in 1818, then under her name in 1823. The novel is a strange, exotic and brilliant investigation into those subjects deemed to be the forbidden knowledge of their time – creation, creativity, the nature of life, the life force, and the existence and nature of the soul. Frankenstein is the story of a doctor on a quest to discover the secret of life who steals bodies from graves to try to create life from the parts and instead creates a monster. It is both Gothic and Romantic, full of dark wanderings, night visions, death and destruction. As unintended consequences multiply and overwhelm Dr. Frankenstein, he is driven to avenge the dead and repair the damage – the result of having gone a step too far beyond the jurisdictions of 19th century science. Yes, there's terror here, worthy of Boris Karloff, but there's even more terror in Frankenstein's consideration of those forbidden things we keep to the side, safe, and locked away in the dark.

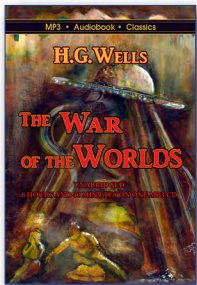


Twenty Thousand Leagues Under The Sea

Author: Jules Verne (1828 - 1905)
 Read by: Multiple readers
 Length: 16 hours and 7 minutes
 Format: MP3 CD in DVD case
 Genre: Action & Adventure Fiction, Science Fiction

Catalog: DB-1048
 UPC: 0683422134241
 MSLP: \$13.99

Twenty Thousand Leagues Under the Sea (1869) chronicles a 69,000 mile voyage through the world's oceans in the submersible ship Nautilus, the sixth in a series of fifty-four written by Jules Verne between 1863 and 1905. Noted reviewer Gary Westfahl remarks that it is refreshing to read "truly scientific, prophetic science-fiction with the full accent on science", not "the weird or fantastic type which mistakenly masquerades under the name of science-fiction today." The messages of today's popular sci-fi apocalyptic scenarios spell doom for mankind or, at best, a dystopian nightmare. Missing in current trends of anti-science craziness, snide social commentary, and reworked mythology is the wondrous anticipation that science and its potential for bettering the human condition once held. *Twenty Thousand Leagues* points back to the traditional values of honesty, courage, virtue, honor, and hope that a scientifically empowered mankind will require to realize its noblest dreams.

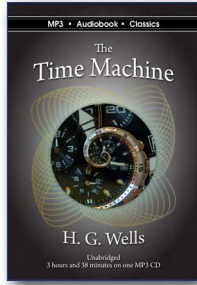


The War of the Worlds

Author: H.G. Wells
 Read by: Multiple readers
 Length: 6 hours 40 minutes
 Format: MP3 CD in DVD case
 Genre: Science Fiction

Catalog: DB-1077
 UPC: 0684758936561
 MSLP: \$11.99

The discovery of canals on Mars in 1877 prompted speculation that intelligent inhabitants of the planet were attempting to send signals. *The War of the Worlds* (1898) is a fictionalized chronicle of such an encounter that created the formula for alien invasion stories. In *Book 1 – The Coming of the Martians* a cylindrical object lands in Surrey. The narrator is among the first to encounter the "intense, inhuman, crippled and monstrous" Martians, and proceeds to document the entire invasion. The Martian technology incinerates human opposition, Londoners are evacuated, and the Martians inherit the devastated landscape. In *Book 2 – The Earth Under The Martians* the narrator encounters Martians harvesting humans for nourishment and eventually escapes to a barren West London where he finds the invaders dying from infections for which they have no resistance. In 1938 a radio broadcast of *The War of the Worlds* presented as a news bulletin led to widespread panic when listeners believed actual events were taking place.

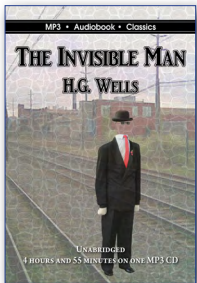


The Time Machine

Author: H.G. Wells
 Read by: Mark Nelson
 Length: 3 hours 38 minutes
 Format: MP3 CD in DVD case
 Genre: Science Fiction

Catalog: DB-1062
 UPC: 0684758936530
 MSLP: \$10.99

The Time Machine (1895) turns on the notion of a "time machine" that can travel forward and backward in time at will. Its principle character is an English inventor known only as the Time Traveler, who tells an extraordinary tale of a journey hundreds of thousands of years into the future, where he encounters a passive race of humans called the Eloi and a brutish parallel race of Morlocks, who live underground and feed on the Eloi. They discover and impound his machine; the story revolves on his efforts to get it back and escape. After recounting this tale he embarks on a second journey and disappears. Along the way we are treated to descriptions and speculations on how and why the race has degenerated and the earth is dying, views that reflect Wells' own views. The story has been frequently, most notably in the 1960 film, which won the Academy Award for its time-lapse photographic effects.

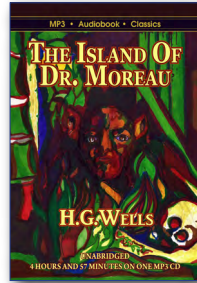


The Invisible Man

Author: H.G. Wells
 Read by: Alex Foster
 Length: 4 hours 55 minutes
 Format: MP3 CD in DVD case
 Genre: Horror & Supernatural Fiction, Science Fiction

Catalog: DB-1076
 UPC: 0684758936554
 MSLP: \$9.99

The Invisible Man (1897) was the third of Wells' five "scientific romances". The title character, Griffin, is a scientist studying optics who discovers a way to change a body's refractive index to that of air, thus rendering the body invisible. He successfully tests the invention on himself but fails to reverse the effects. He wraps himself in bandages, finds lodging at a village inn, and spends his days seeking an antidote, venturing out only at night. He falls behind on his bill and skips out by undressing and taking flight. Increasingly desperate, he seeks refuge in the home of Kemp, a former colleague, but finds he cannot manage in the open. He tries to use his invisibility to conduct a "Reign of Terror" but is foiled, leading to a dramatic, fatal denouement. The premise and the portrayal of the gradual progression from gifted obsessive to insane psychopath have become staples of the genre and have led to countless adaptations and offshoots.



The Island of Dr Moreau

Author: H.G. Wells
 Read by: Bob Neufeld
 Length: 4 hours 57 minutes
 Format: MP3 CD in DVD case
 Genre: Horror & Supernatural Fiction, Science Fiction

Catalog: DB-1075
 UPC: 0684758936547
 MSLP: \$10.99

Scientist Edward Prendick is shipwrecked in the Pacific and alights on an island owned by a certain Doctor Moreau. Prendick recalls the public outcry in London occasioned by Moreau's experiments in vivisection, and soon discovers the island is populated by humans with marked bestial characteristics. He attempts to flee, but Moreau apprehends him and explains his mission is to humanize animals, not the reverse, and that his efforts were marred by an unfortunate tendency of the subjects to revert to animal form. Eventually a subject breaks free and attempts to kill the good doctor. Both are killed in the conflict and the compound is destroyed. The animals revert to nature, and Prendick escapes and returns home. His account of the story is greeted as the ravings of a lunatic. Upon his return to civilization he sees many of his fellow men reverting to an animal state and retires to a reclusive life in the country.